KITCHEN SINK ENTERPRISE
Mondo
$2
SNARFO
Surrealistic Comix by
Armstrong
Beck
Crumb
Deitch
Griffith
Kitchen
Newhall
Pontiac
Spiegelman
Stiles
& more!
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411		SIGNATURE

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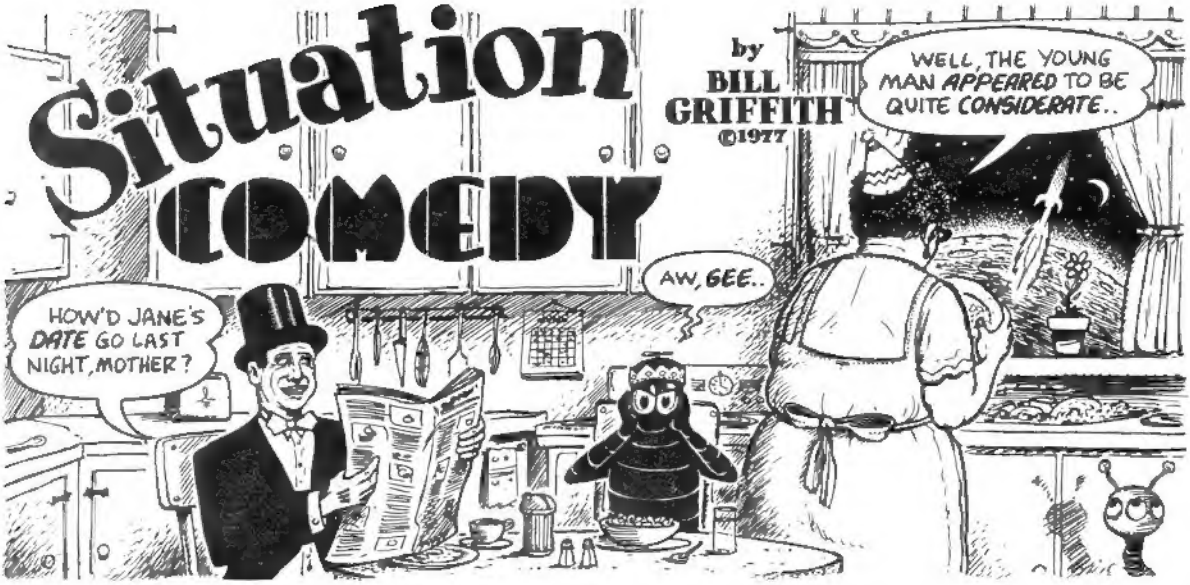
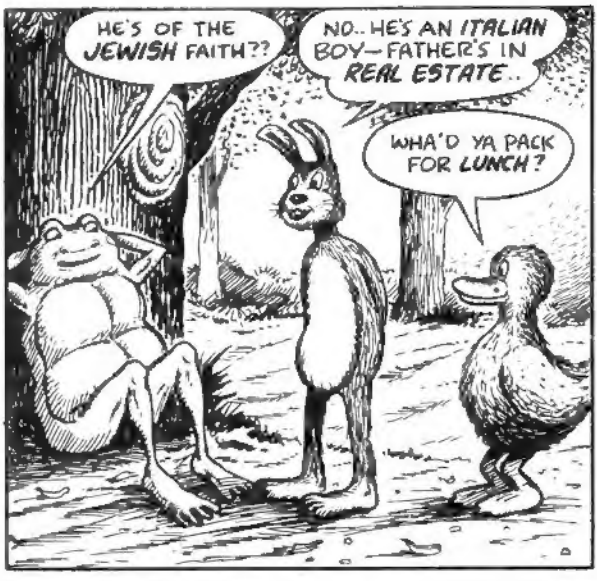
Situation COMEDY

by BILL GRIFFITH ©1977





INRI
REAL ESTATE? WHAT COMPANY IS HE WITH??
ACTUALLY, I THINK I'M WRONG..IT'S NOT REAL ESTATE..IT'S VENETIAN BLINDS..
I HOPE IT'S BALONEY AND MAYONNAISE!!

WHY DO YOU HOPE IT'S BALONEY AND MAYONNAISE??
BECAUSE BALONEY AND MAYONNAISE MAKES A REALLY NICE MESS WHEN I THROW IT ON TOMMY CLAYTON'S SWEATSHIRT!!
HA, HA!!

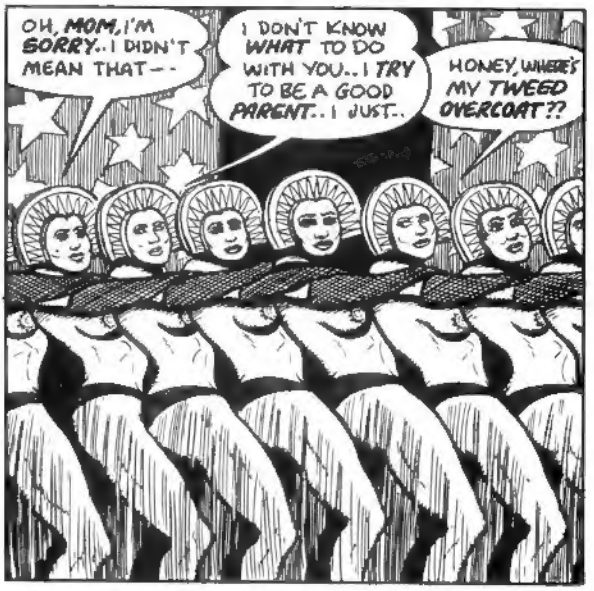
IT'S TIME YOU WERE OFF TO SCHOOL, BOBBY!! ..AND DON'T YOU GET IN ANY TROUBLE!!
..SEEMS LIKE JANE'S IGNORED HER ALARM, AGAIN, MOTHER--
BYE, MOM! BYE, POP!!

JANE!! WE WERE WORRIED YOU'D BE LATE FOR YOUR NEW JOB AT THE DRUGSTORE!!
WHO, ME?! I FEEL AS IF I COULD TAKE ON TH' WHOLE WORLD THIS MORNING!!
IS THERE ANYTHING YOU WANT TO TELL US ABOUT LAST NIGHT, JANE??

LAST NIGHT?? WHAT'S THERE TO TELL ?? WE WENT TO THE MOVIES AND HAD PIZZA AFTERWARDS--
'TIL TWO IN THE MORNING? MUST HAVE BEEN THE LARGE ECONOMY SIZE!!
DON'T JOKE ABOUT IT, HARRY.. THIS IS SERIOUS!!

LISTEN, MOM, YOU HAVE NOTHING TO WORRY ABOUT WITH ANTHONY.. HE RESPECTS ME!!
OF COURSE HE DOES, DEAR.. BUT TRY TO GET HOME EARLIER FROM NOW ON--
MOTHER, I WILL NOT HAVE YOU REGULATING MY LIFE.. I'M NOT A TEENAGER ANY MORE!!

WELL, IN MY DAY--
IN YOUR DAY, PEOPLE BELIEVED KISSING CAUSED BABIES!!
JANE! APOLOGIZE TO YOUR MOTHER AT ONCE!!

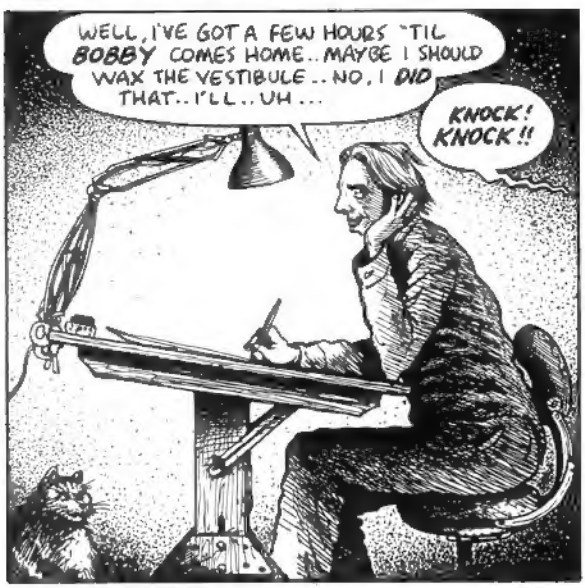

OH, MOM, I'M SORRY.. I DIDN'T MEAN THAT--
I DON'T KNOW WHAT TO DO WITH YOU.. I TRY TO BE A GOOD PARENT.. I JUST..
HONEY, WHERE'S MY TWEED OVERCOAT??

WHY DO YOU CONSISTENTLY HIDE MY TWEED OVERCOAT, ANWAY?? I CAN NEVER FIND IT !!
IT'S IN THE HALL CLOSET, WHERE IT ALWAYS IS !!
I'VE GOTTA RUN, NOW.. DON'T HOLD DINNER FOR ME !!

BY THE WAY, DON'T FORGET, UNCLE LOU WILL BE HERE THIS WEEKEND..
THAT LOAFER! AND THE HACKNEYED GAGS HE PULLS! I SUPPOSE HE'LL WANT TO HORN IN ON MY GOLF GAME, TOO !!

NEED I REMIND YOU UNCLE LOU IS A VERY WEALTHY MAN, AND, SOMEDAY - -
YEH, SOMEDAY HE'LL LEAVE ALL HIS MONEY TO THAT BLONDE FROM DULUTH WHO ONCE WINKED AT HIM !!!

OH, HARRY! YOU'RE IMPOSSIBLE !! IT'S SEVEN-THIRTY.. YOUR LUNCH IS BY THE HAT RACK...
..BALONEY AND MAYONNAISE, HUH?? HEH, HEH...
SEE YOU TONIGHT, DEAR!


WELL, I'VE GOT A FEW HOURS 'TIL BOBBY COMES HOME.. MAYBE I SHOULD WAX THE VESTIBULE.. NO, I DID THAT.. I'LL.. UH...
KNOCK! KNOCK !!

YES? WHO'S THERE ??
IT'S ME! UNCLE LOU !! SURPRISED ??

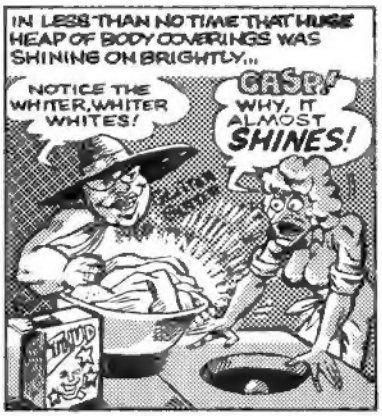
Life's IMPROPER NUMBER

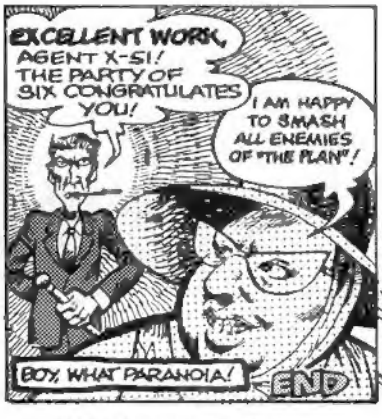
DEAR READER, WHAT A STARTLING TURN OF EVENTS IT WAS TO DISCOVER A RATHER COMMON LADY, MY OWN OLD NEIGHBOR, IN A LOCAL CLOTHES COIN-WASH LANDRO-MAT...
!
WHY, MADGE BAXTER, DO YOU STILL USE THAT OLD DETERGENT?
POW

I MEAN, I NEVER THOUGHT SHE BOTHERED, THE DREARY, HORRID OLD THING... REALLY!
WHY, YOU MUST BE INSANE DEAR!
WHAT WOULD YOU KNOW ABOUT SANITY?

I RESOLVED THEN AND THERE TO SHOW THE POOR SLACKER WHAT WAS WHAT, AND I DO MEAN NOW!
NEVER YOU MIND, MADGE -- LET'S COMPARE WASH LOADS!
OH LORD!

THE DIDDY SMILED BRAVELY, BUT TO NO EFFECT -- HER GREYS WERE QUITE GRIM, WITH ALL THOSE BROWN UNDERWEAR SPOTS IN THE SEAT...
NOT BAD, DEAR, BUT NOW LET'S LOOK AT MINE!


IN LESS THAN NO TIME THAT HUGE HEAP OF BODY COVERINGS WAS SHINING ON BRIGHTLY...
NOTICE THE WHITER, WHITER WHITES!
GASP!
WHY, IT ALMOST SHINES!

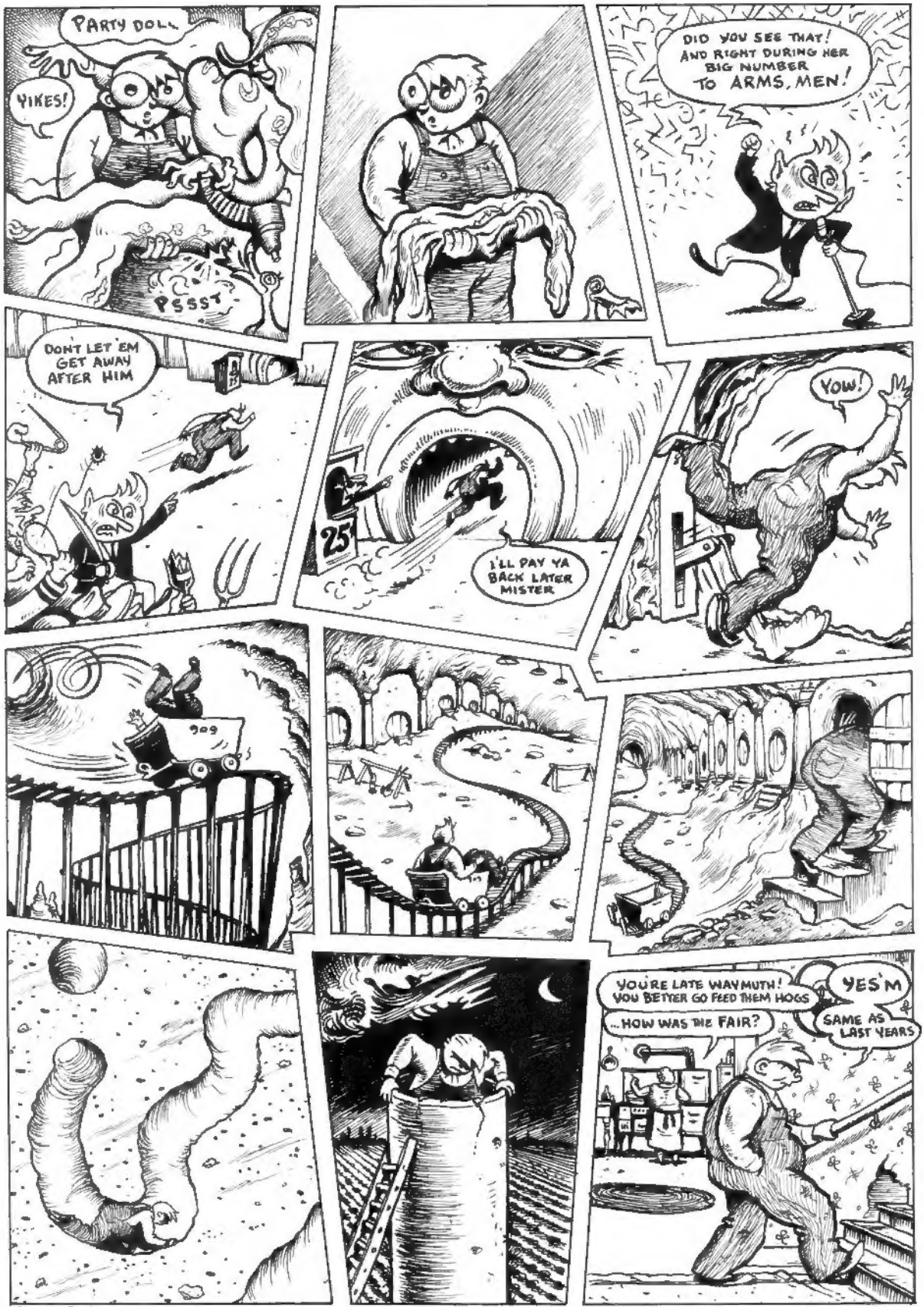

EXCELLENT WORK, AGENT X-51! THE PARTY OF SIX CONGRATULATES YOU!
I AM HAPPY TO SMASH ALL ENEMIES OF "THE PLAN"!
BOY, WHAT PARANOIA!
END

KOYR! FOR HEAVY INTELLECTUAL ENJOYMENT!

INKS BY THE SHOGUN

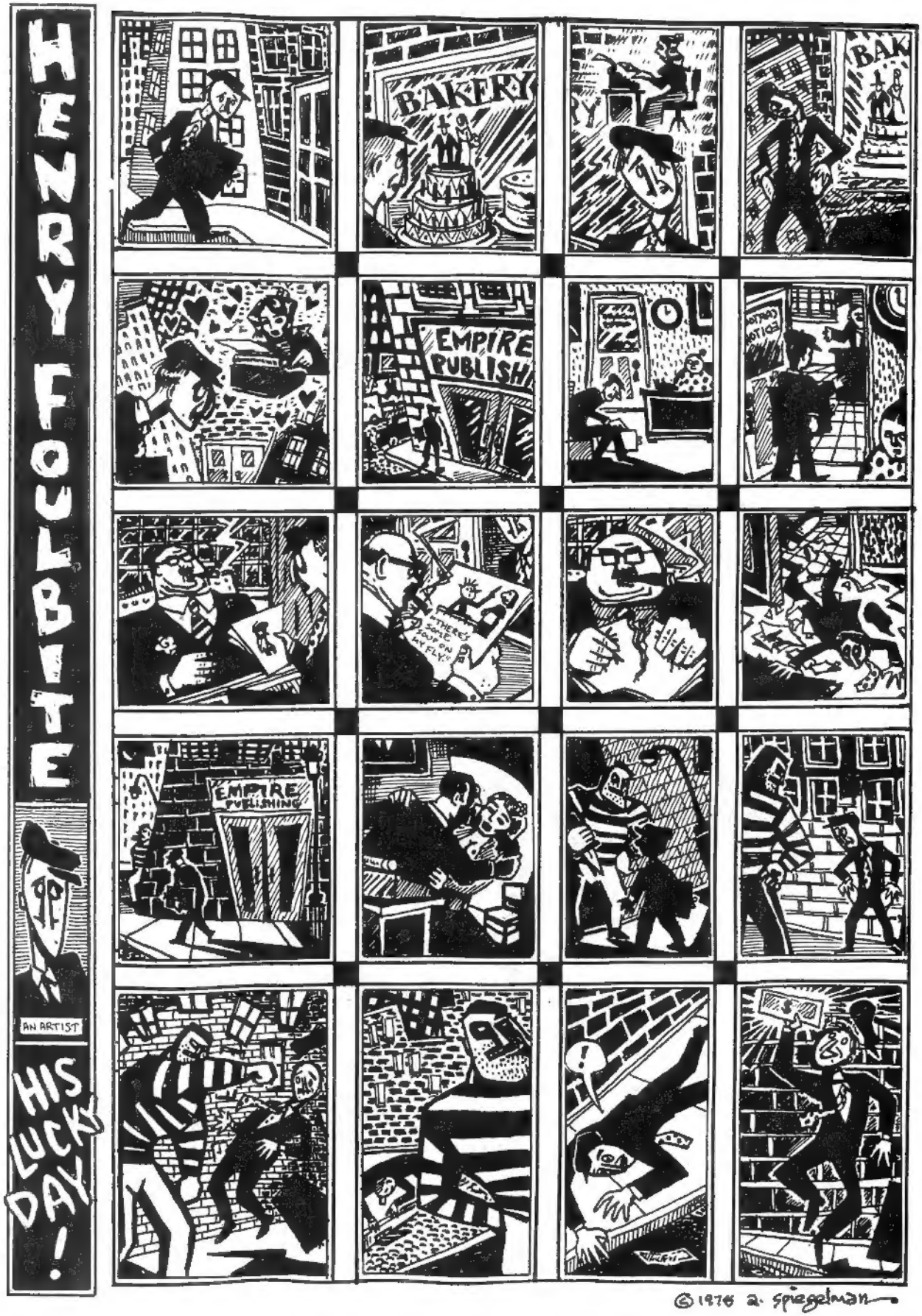
Lil' WAYMUTH AT THE FAIR
SHORE LOOKS LIKE FUN! BOY!
TICKETS
YEP... THIS IS FUN ALRIGHT, BUT I THINK I GOTTA PUKE!
.. AN' HERE I JES SPENT $1.26 ON FOOD
WUPSEE DOOZEE BLARG
DAG GUMMIT!
LONG NECK GIRL
GOSH
Las Vegas MYSTERY GIRL
WEIRD
COME ON IN CHUMP MEET HER GREET HER
FUN HOUSE
SPIDORA
BET SHE GETS ALL HER CHORES DONE FAST WITH ALL THEM ARMS
THIS FUN ZONE AINT BIG ENOUGH!
HUHH
PA, CAN I HAVE ANOTHER DIME?
NOT NOW WAYMUTH
TIME TO INVEST THE REMAINDER OF MY MONEY.
DO-DO NUTS
HEY MISTER I WANT ONE JELLY DONUT!
WHAT COULD BE MORE PERFECT?
LESSEE NOW I GOTTA STILL GO SEE THE PIANO-PLAYING CHICKEN and the NAIL PULLIN' CONTEST
HERE'S YOUR ORDER SIR
BUT I.. UH..
HEY, SOME of THESE DONUTS ALREADY GOT BITES IN 'EM
HERE'S SOMETHING TO WASH IT DOWN WITH
BOY! I'VE ALREADY EATEN TWO DOZEN AND THERE'S A BIG BUNCH LEFT

HERE'S ANOTHER DRY ONE
YOU CAN ONLY DO THIS TRICK WITH GLAZED DONUTS
'SCUZE ME PAL
WOULDST YOU MIND TAKING CARE OF MY CHICKEN I'LL BE RIGHT BACK
IS HE UP ON HIS SHOTS?
NOW THAT YOU MENTION IT~
CHEERS
I HEAR MUSIC SOMEWHERES
COUPLE NO 9 LOOKIN' FINE
COUPLE NO 4 GIMME SOME MORE
COUPLE NO 10 MUY BIEN
SO WHILE THE JUDGES ARE DECIDING THE WINNER
WELL HAVE THE LIL' DEWDROP OF THE DELTA, MISS LILY LOU LAGENDORF SING SOME OF YOUR FAVORITE SONGS
D'YOU GET THAT LIL' OLD PRESENT I LEFT IN YOUR TRAILER
DRY UP SHRIMP BOAT
I JES COULDN'T SLEEP LAST NITE, BABY AFTER MY NAUGHTY LIL' DREAM
THERE YOU WAS WITH YER BIG DONUT EYES MAKING ME LOSE CONTROL
SO HONEY LET ME BE YOUR GOOD TIME PARTY DOLL
OH MY



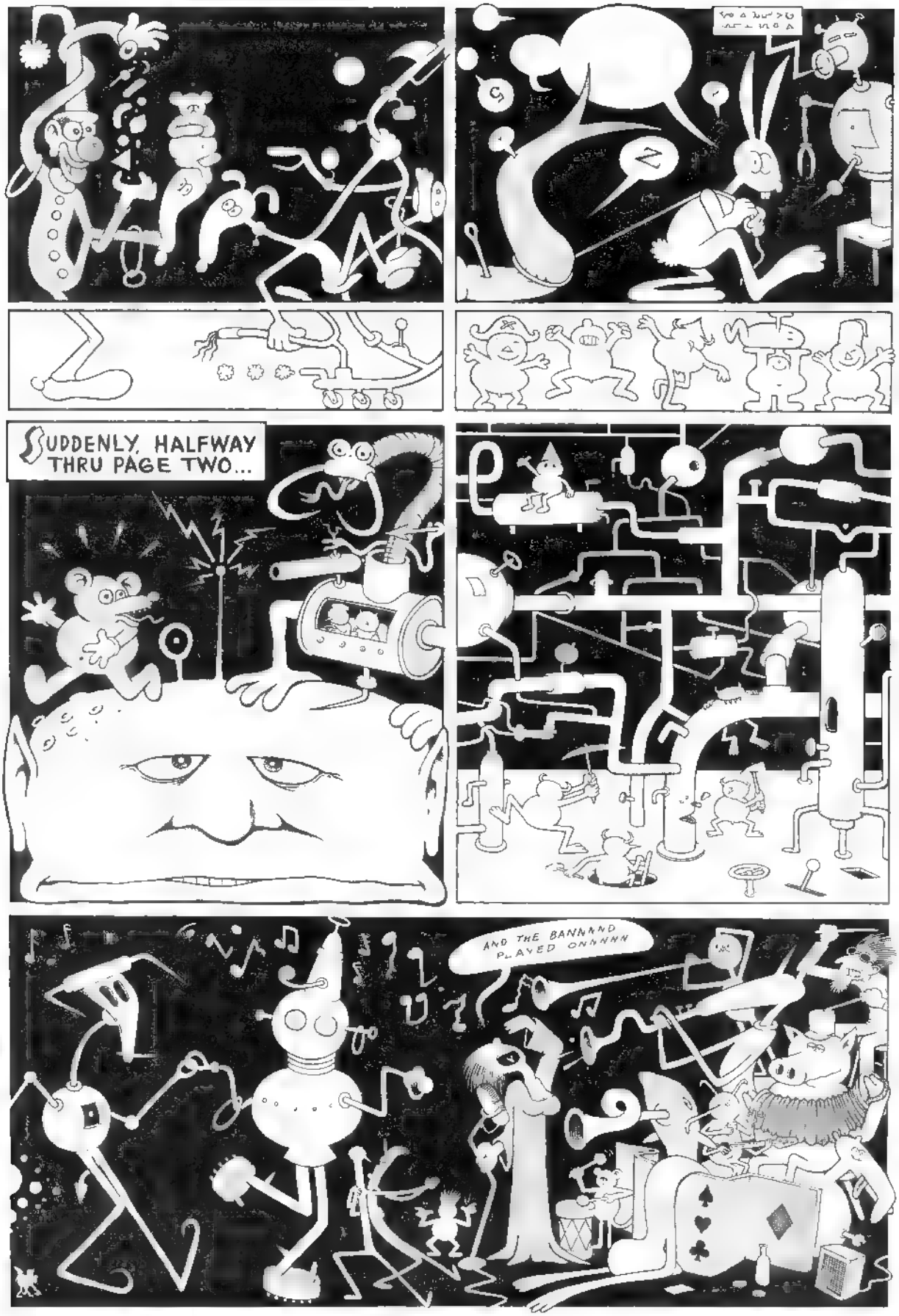
©1978 Robt. Armstrong

END

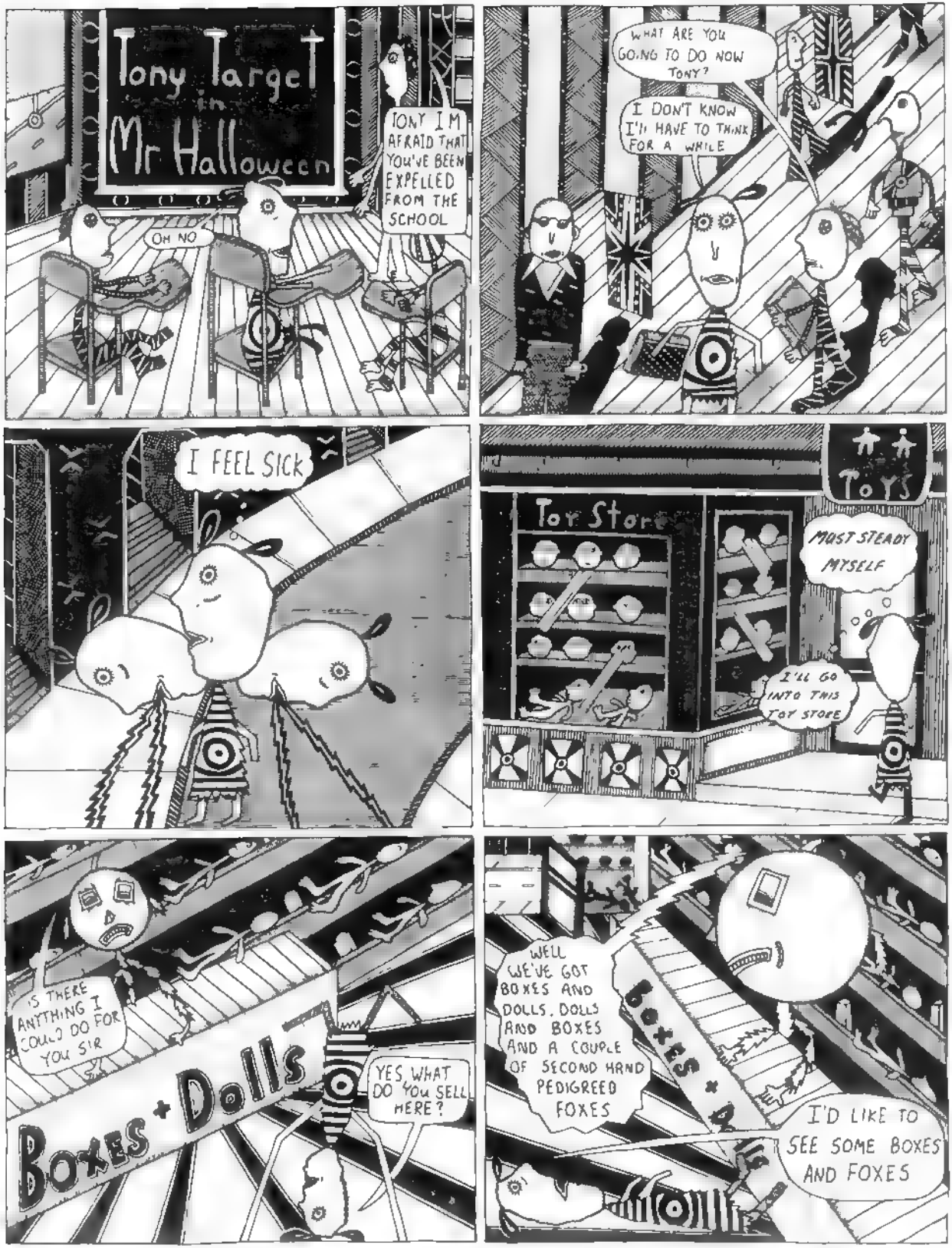

HENRY FOUBITE
AN ARTIST
HIS LUCKY DAY!
BAKERY
BAK
EMPIRE PUBLISH
"THERE'S SOME SOUP IN MY FLY!"
EMPIRE PUBLISHING
$
!
© 1976 a. spiegelman

MAJOR MANIA
©1975 Doug Kirkland

THE MAJOR COMES DOWN


SUDDENLY, HALFWAY THRU PAGE TWO...
AND THE BANNNND PLAYED ONNNNN

©1978
D. Kitchen


Tony Target in Mr Halloween
TONY I M AFRAID THAT YOU'VE BEEN EXPELLED FROM THE SCHOOL
OH NO
WHAT ARE YOU GOING TO DO NOW TONY?
I DON'T KNOW I'll HAVE TO THINK FOR A WHILE
I FEEL SICK
TOYS
Tor Store
MUST STEADY MYSELF
I'LL GO INTO THIS TOY STORE
IS THERE ANYTHING I COULD DO FOR YOU SIR
Boxes + Dolls
YES WHAT DO YOU SELL HERE?
WELL WE'VE GOT BOXES AND DOLLS. DOLLS AND BOXES AND A COUPLE OF SECOND HAND PEDIGREED FOXES
boxes +
I'D LIKE TO SEE SOME BOXES AND FOXES

HAW HAW
LOOK AT
THAT

HEY, HERE
I WANT MY
MONEY BACK.
THIS ISN'T THE
STORE I WAS IN
A FEW MINUTES
AGO.

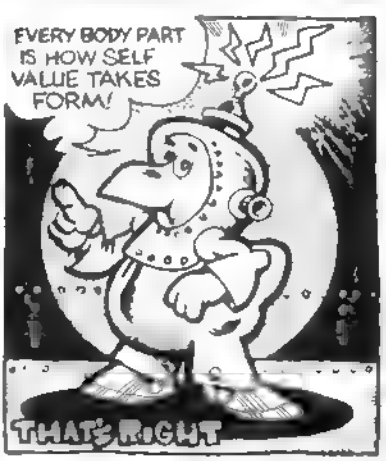
IT'S
GREAT NOW
YOU CAN
GET UP
NOW

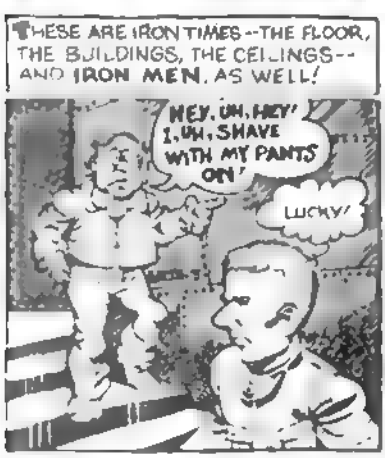
HAPPY

MORE IRON

THE PSYCHO-CIVILIZED WORLD!

HEY, ALL "FREE VALUE" CITIZENS! YOUR ATTENTION IS NOW WIRED TO A SPUNKY AUTO MECHANISM FROM OUR, OR MY, PIER 7! HE'S FULL DIET AND NOT "ALL VALUE"!
SPERM INGESTION IS CANNIBALISM, FOLKS, AND IS "VALUE NULL"!
RIGHT AGAIN!
THE STARVING IN IND A DON'T BLOW BULLS!
STEVE STILES
DEDICATED TO THE BEACH BOYS





WELL, YOU SEE, BILLY, IF WE DON'T LIVE LONG ENOUGH TO SEE OUR MISTAKES, IT'S "ABRUPT TERMINAT."
SLAT!
BUZZ THE ELECTRIC FERRET:
IN THE PSYCHO CIVILIZED WORLD!
WHO'S THERE?
THE ECSTASIES OF THE PAST SHOULD NEVER BE REMOVED... ..THE FACTS HAVE TO CATCH UP
AGENT FERRET, YOU HAVE BEEN DOING A SWELL JOB!
THANKS CHIEF!
LEADER 3
DIGEST
AWK!
HA HA FOOLISH CREATURES
WHIRR CLICK
KROOM!
BLAZING ROCKETS! LOOK WILMA, A STRANGE ASTEROID ON THE VIZOSCOPE!
MARS!
RECTUM INSPECTION
HEH, HEH!
I've GOT 'em Too!

NIETS

SPACED

PLAATJES

DECADENTE

?!#¤©@..

LADIES AND GENTLEMEN! THE RATPRINCE VERSUS THE MAGIC MESSIAH SECOND ROUND!

BABY

"LOVE IS FOR SISSIES" I SURE, BUT WERE YOU NEVER YOUNG?

MEA CULPA..

FAITES VOS JEUX

YOU'VE SAID: "I AIN'T NO LOSER NOT A WINNER I'M A GAMBLER"

BABY

NEXT WEEK: BO DIDDLEY VS. BÔ YIN RÂ

POOR SOUL! YOU ARE DEFINITELY INSANE!

B-BUT YOU TOLD ME TO KEEP ON TRUCKING IT WAS A JOKE, WASN'T IT NOT?

BUT...

IT'S A GOOD OLD DAY

BABY

TELL ME GOD. FOR WHOM ARE THE DICE GONNA ROLL?...

AH, LITTLE BOY LOST! HE TAKES HIMSELF SO SERIOUSLY- BRAGS OF HIS MISERY LIKES TO LIVE DANGEROUSLY...

BABY

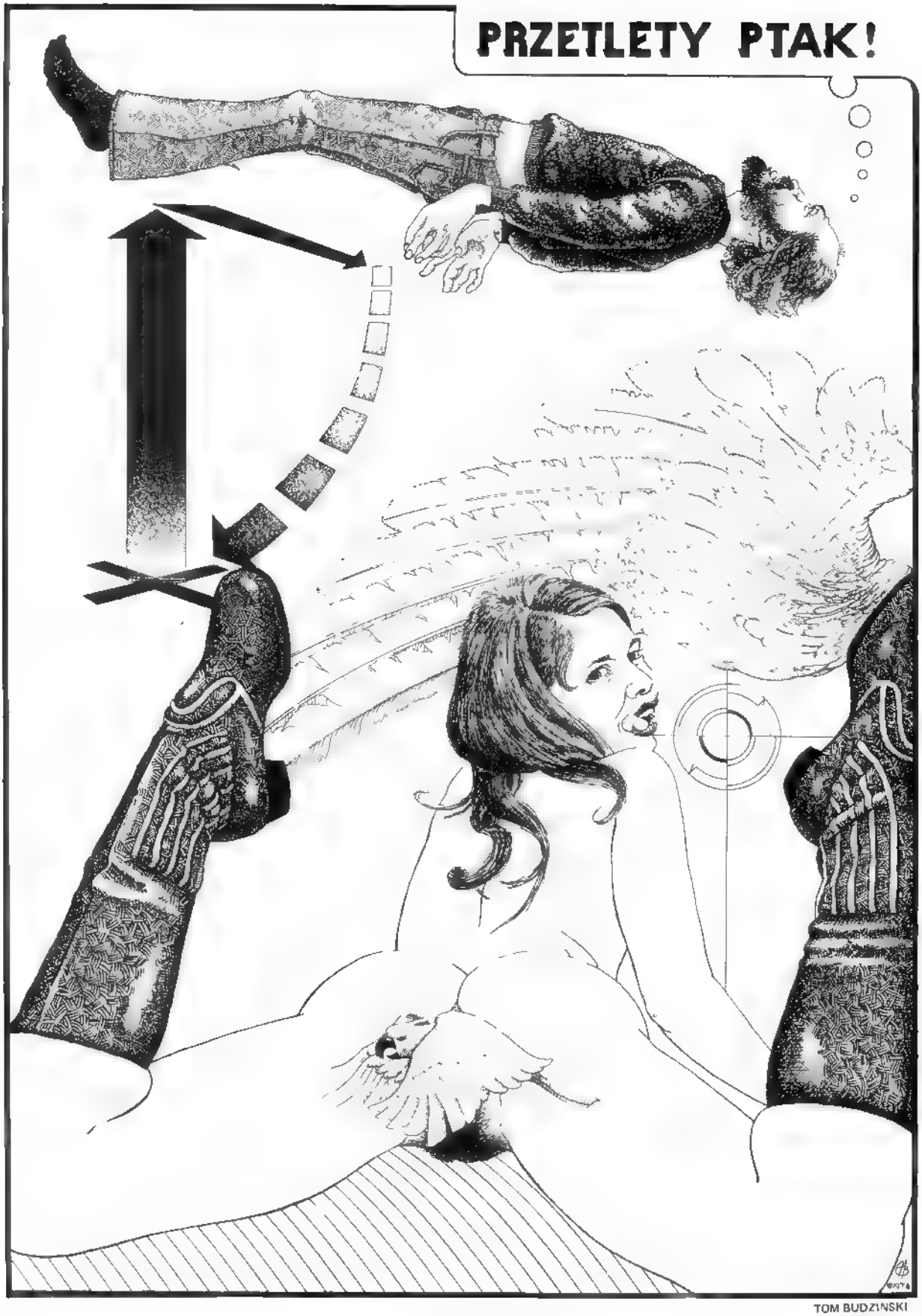
BABY..

PETER PONTIAC

...STILL, IT CAN'T BE DENIED WE'RE GONNA DIE...

Staple A RANCH

©'93

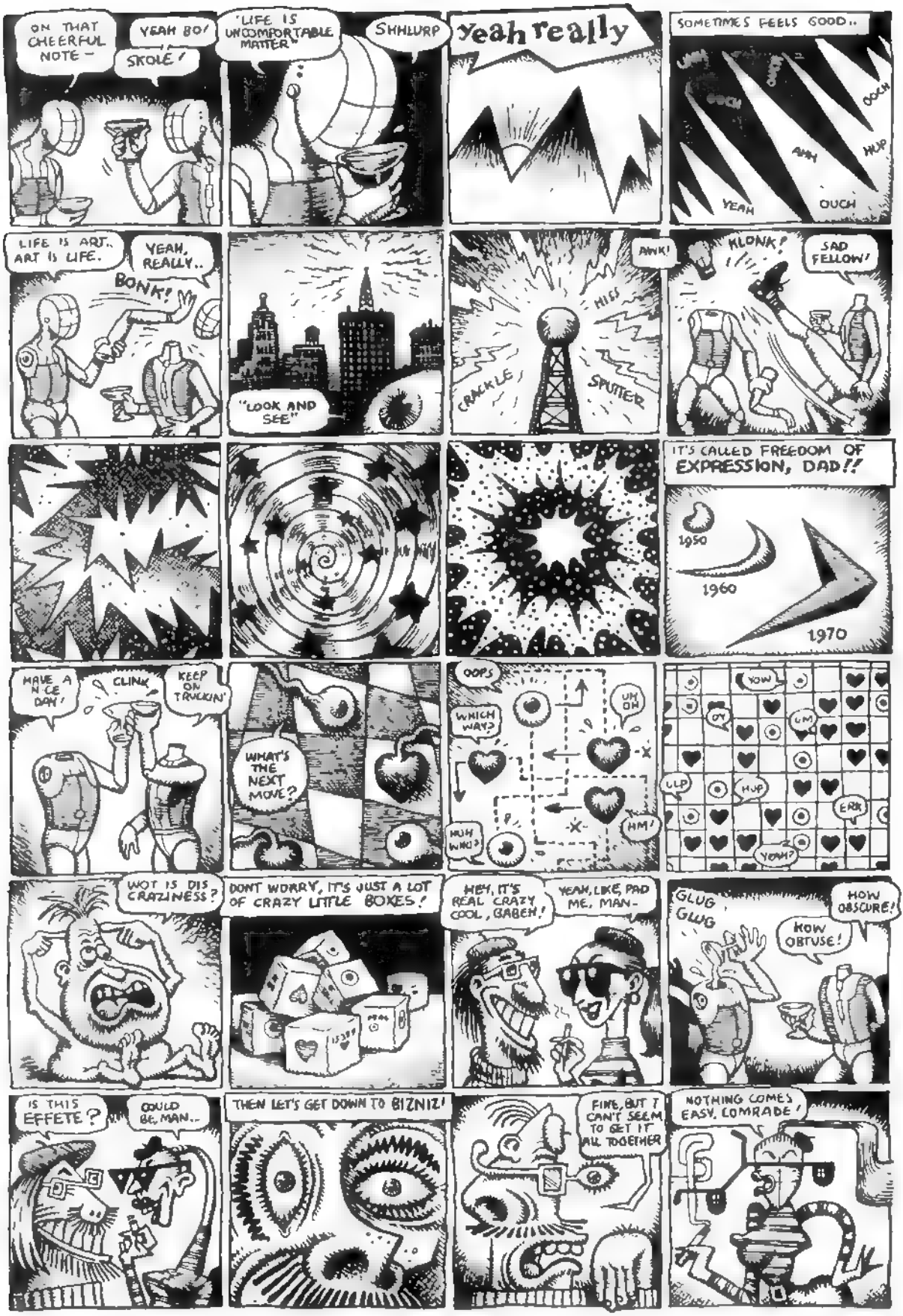


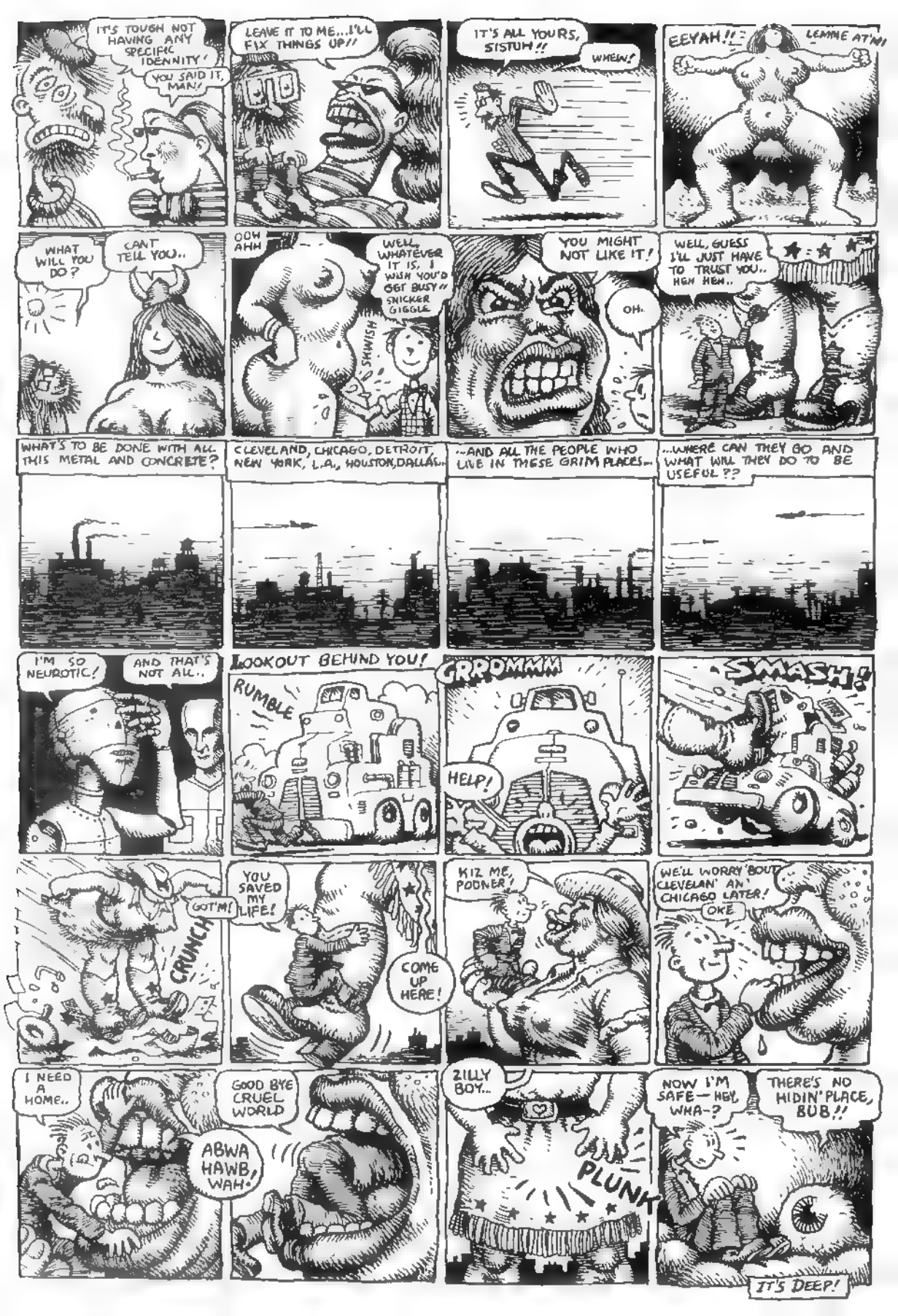
TOM BUDZIŃSKI

GRIM GIDS

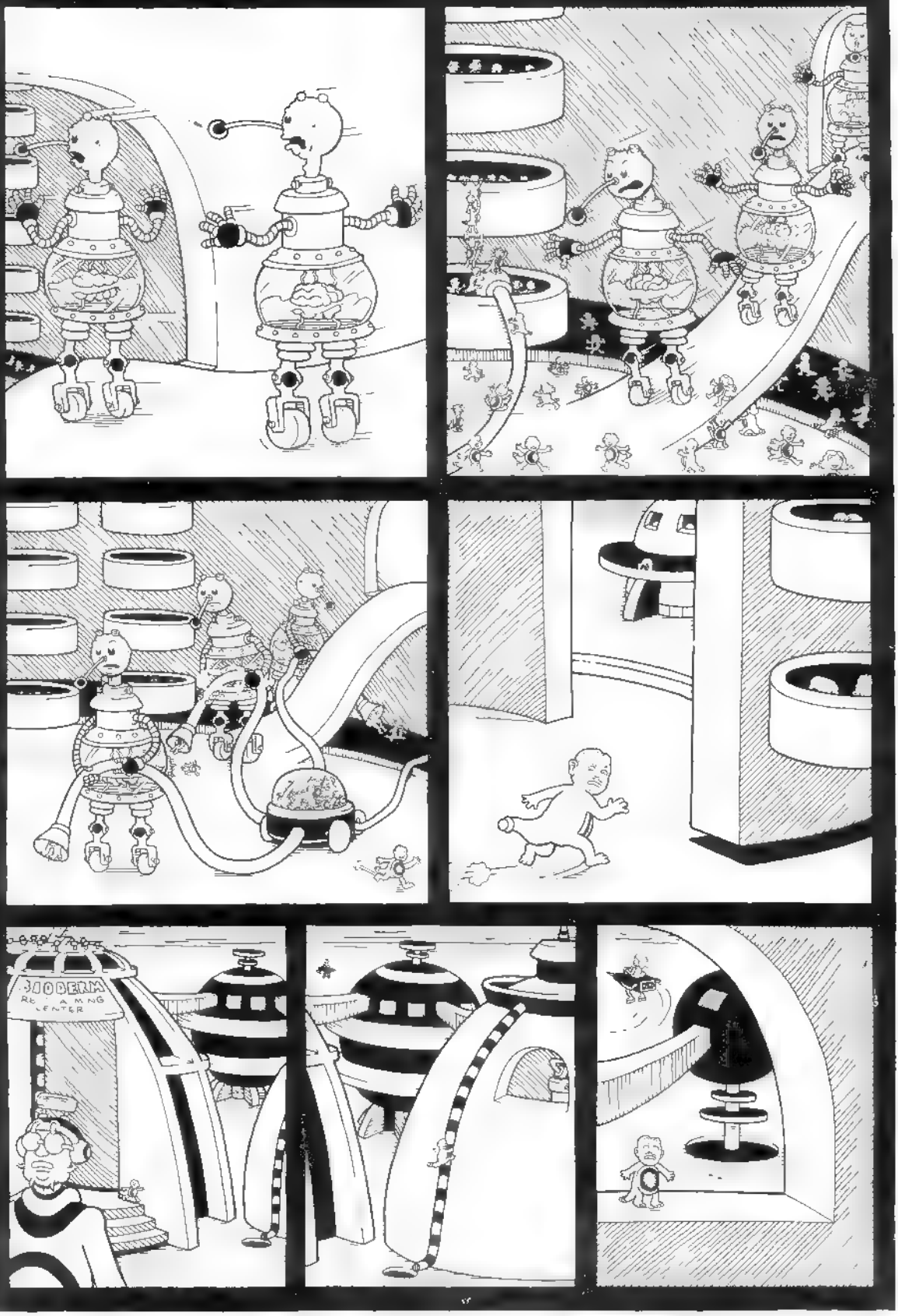
BY R. "OL' GRUMPY GRAMPS" CRUMB ©1977

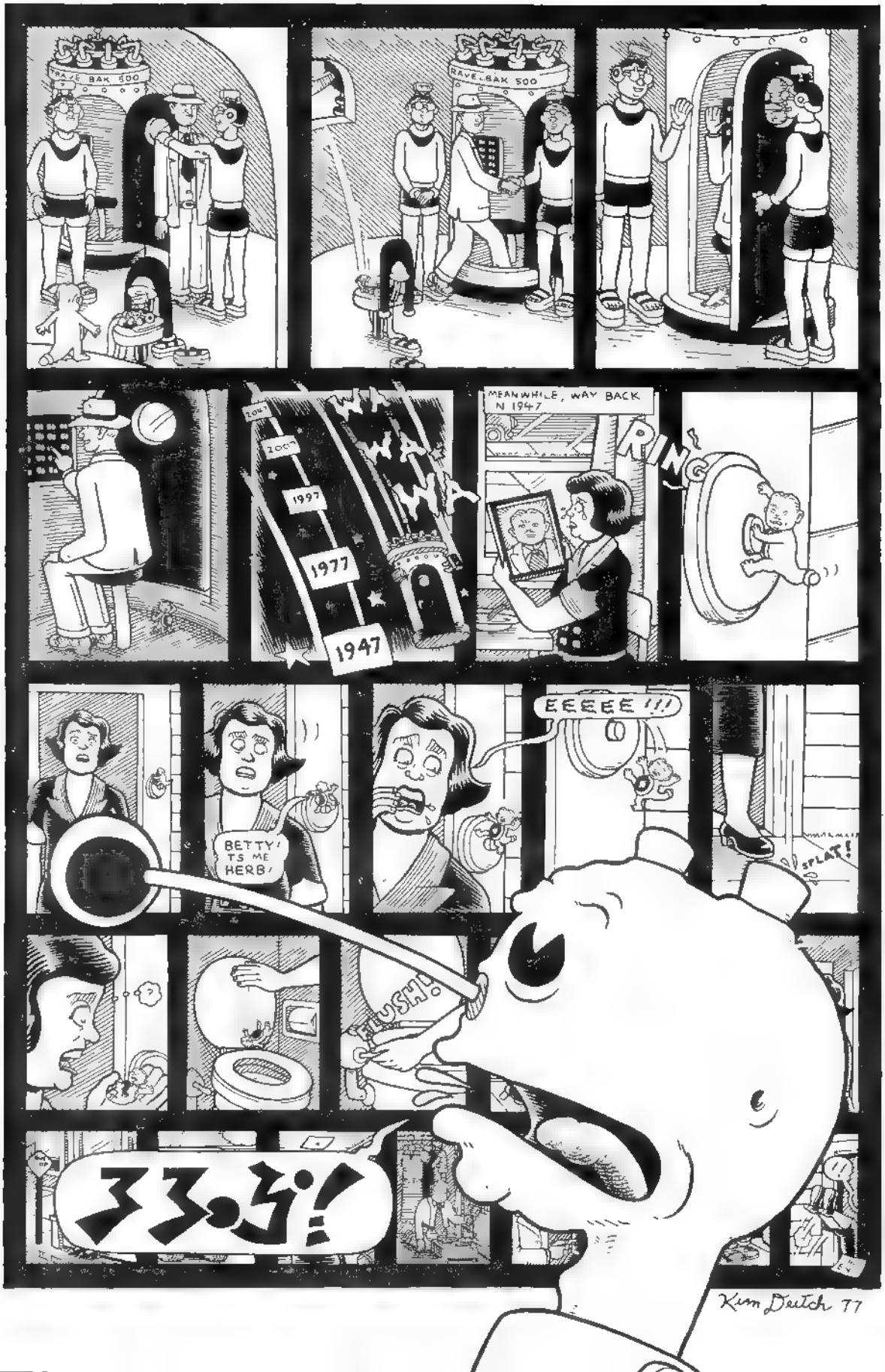
This is, like, a Biblical Epic, man!
SEARCHING SEARCHING
OUCH!
WE USED TO CALL THIS SORT OF THING "EYEBALL ART"..HOH HEH..
IT'S A CRAZY SKTICK ALRIGHT..
BEAT IT, WILLYA?
THE TROUBLE WITH THESE KIDS TODAY IS THEY JUST DON'T CARE THE WAY WE DID..
THAT'S RIGHT.. WE CARED!
WHAT GODDAMN LIBERAL FRAUDS WE ARE - ANYONE COULD TELL JUST BY LOOKING AT US!!
AH HA HA HA!
YOU'VE SPOILED THE MOOD!
MEANWHILE
HUP!
LIKE THE WAY SHE WALKS
UNH
SQUISH
BOI-YOING
BWAWLL
THE EYE SEES..
WONDER HOW MY BODY'S TAKING THIS EXPERIENCE..
HE'S BACK THERE SOMEWHERE..
AW. UMM HNN. JEEZIZ.. CHRIST.. AH SHIT...

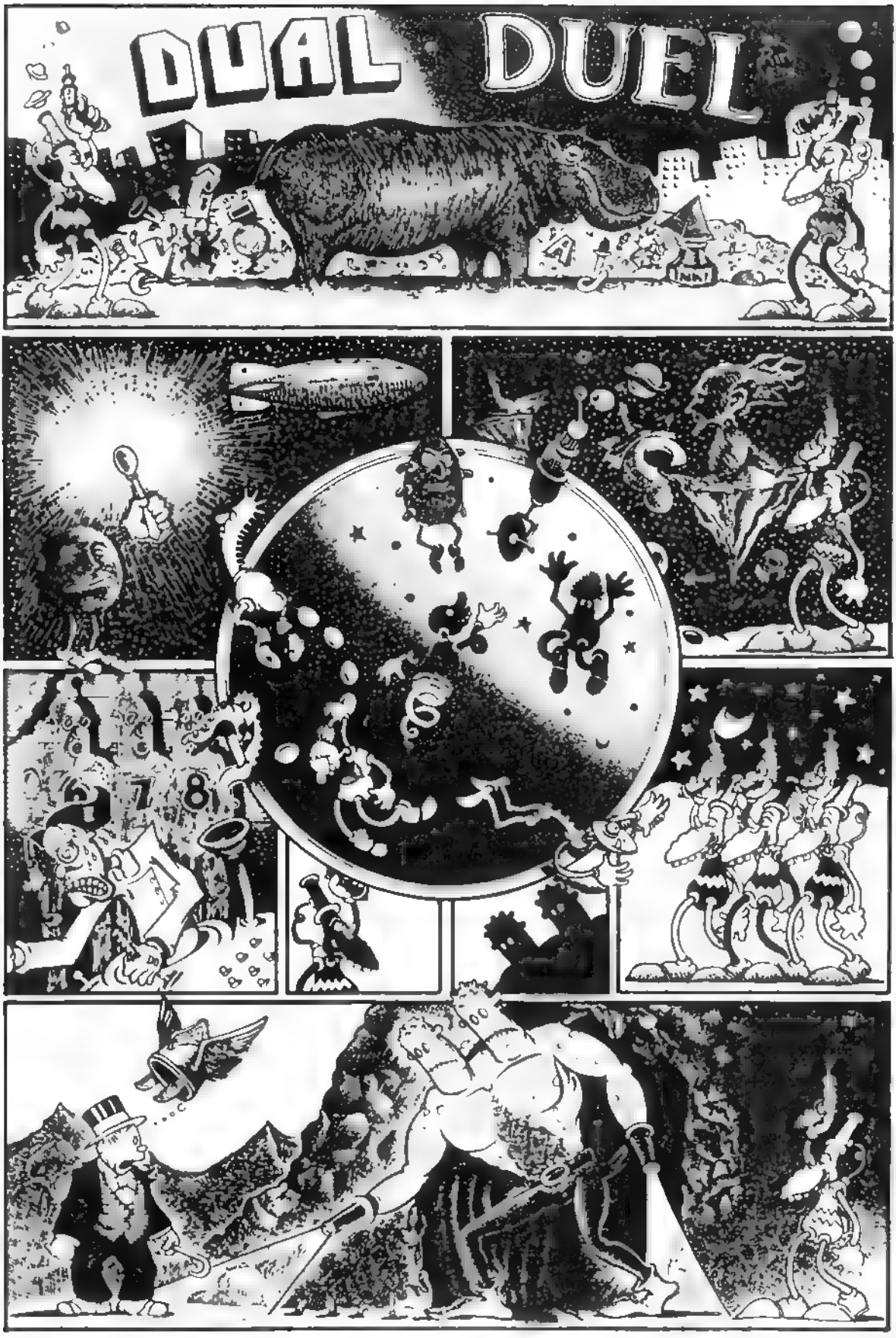

ON THAT CHEERFUL NOTE—
YEAH BO!
SKOLE!
"LIFE IS UNCOMFORTABLE MATTER"
SHHLURP
Yeah really
SOMETIMES FEELS GOOD..
OOCH
OUCH
AHH
HUP
YEAH
OUCH
LIFE IS ART. ART IS LIFE.
YEAH, REALLY..
BONK!
"LOOK AND SEE"
ANK!
HISS
CRACKLE
SPUTTER
KLONK!
SAD FELLOW!
IT'S CALLED FREEDOM OF EXPRESSION, DAD!!
1950
1960
1970
HAVE A NICE DAY!
CLINK
KEEP ON TRUCKIN'
WHAT'S THE NEXT MOVE?
OOPS
WHICH WAY?
UH OH
HUH WHO?
HM!
YOW
OY
UM
ULP
HUP
ERK
YOW?
WOT IS DIS CRAZINESS?
DONT WORRY, IT'S JUST A LOT OF CRAZY LITTLE BOXES!
HEY, IT'S REAL CRAZY COOL, GABEH!
YEAH, LIKE, PAD ME, MAN-
GLUG GLUG
HOW OBSCURE!
HOW OBTUSE!
IS THIS EFFETE?
COULD BE, MAN..
THEN LET'S GET DOWN TO BIZNIZ!
FINE, BUT I CAN'T SEEM TO GET IT ALL TOGETHER
NOTHING COMES EASY, COMRADE!


IT'S TOUGH NOT HAVING ANY SPECIFIC IDENNITY!
YOU SAID IT, MAN!
LEAVE IT TO ME...I'LL FIX THINGS UP!!
IT'S ALL YOURS, SISTUH!!
WHEW!
EEYAH!!
LEMME AT'M!
WHAT WILL YOU DO?
CAN'T TELL YOU..
OOH AHH
WELL, WHATEVER IT IS, I WISH YOU'D GET BUSY!! SNICKER GIGGLE
SHWISH
YOU MIGHT NOT LIKE IT!
OH.
WELL, GUESS I'LL JUST HAVE TO TRUST YOU.. HEH HEH..
WHAT'S TO BE DONE WITH ALL THIS METAL AND CONCRETE?
CLEVELAND, CHICAGO, DETROIT, NEW YORK, L.A., HOUSTON, DALLAS..
..AND ALL THE PEOPLE WHO LIVE IN THESE GRIM PLACES..
..WHERE CAN THEY GO AND WHAT WILL THEY DO TO BE USEFUL??
I'M SO NEUROTIC!
AND THAT'S NOT ALL..
LOOKOUT BEHIND YOU!
RUMBLE
GRRDMMM
HELP!
SMASH!
CRUNCH
GOT'M!
YOU SAVED MY LIFE!
COME UP HERE!
KIZ ME, PODNER!
WE'LL WORRY 'BOUT CLEVELAN' AN' CHICAGO LATER!
OKE.
I NEED A HOME..
ABWA HAWB, WAH.
GOOD BYE CRUEL WORLD
ZILLY BOY..
PLUNK
NOW I'M SAFE — HEY, WHA-?
THERE'S NO HIDIN' PLACE, BUB!!
IT'S DEEP!

ALARM
BIODERM UNITS
ROOM 1
ROOM 2
ROOM 3
ROOM 4
THEREFORE, I AM RESIGNING AS PRESIDENT OF THE UNITED STATES,
ALARM
BIODERM UNITS
ROOM 3


JJODERM
RE AMNG
VENTER

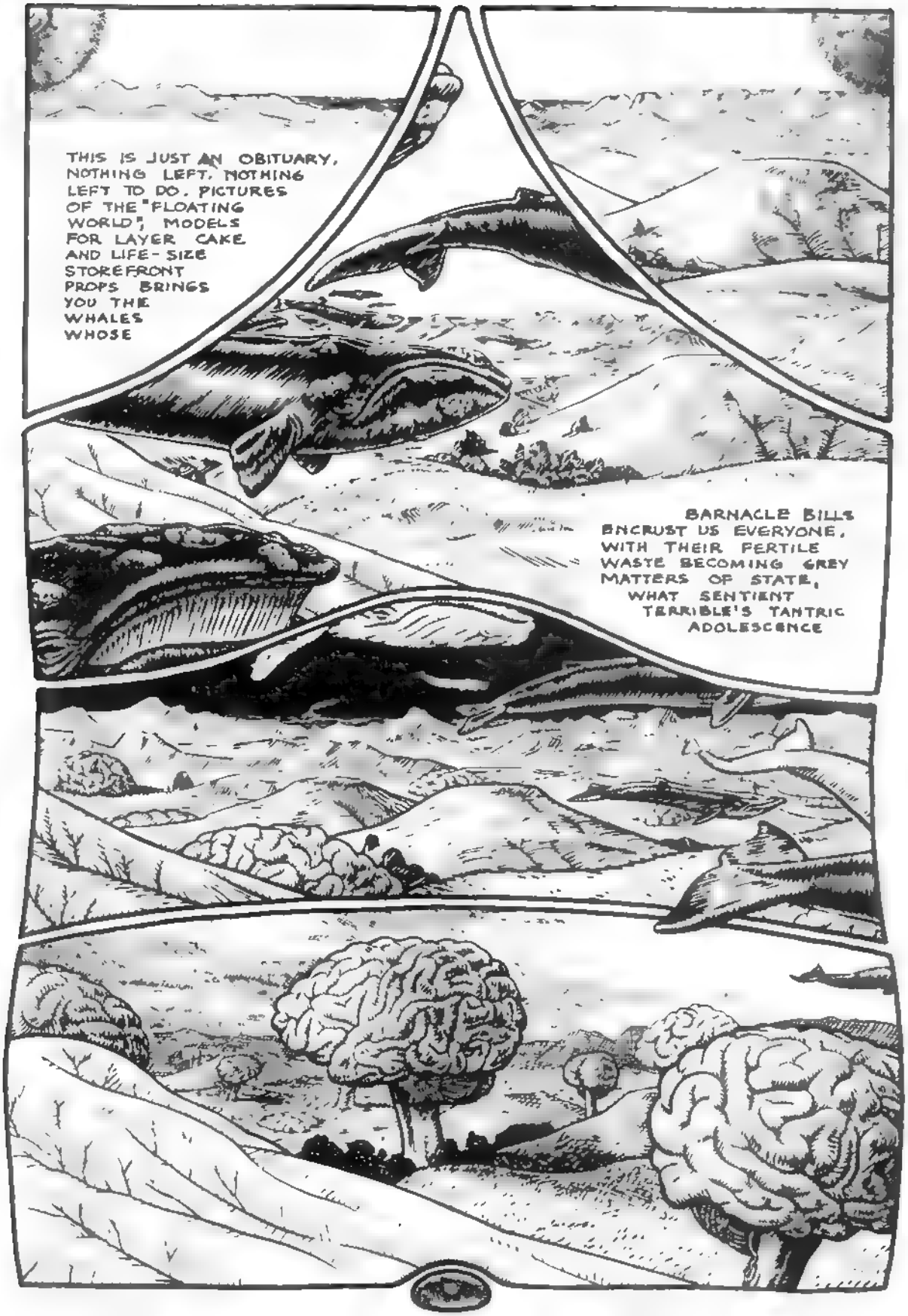

RAVE-BAK 500
RAVE-BAK 500
MEANWHILE, WAY BACK IN 1947
RING
WAWA
2001
2000
1997
1977
1947
BETTY! TS ME HERB!
EEEEE !!!
SPLAT!
FLUSH!
33.5!
Kim Deitch 77

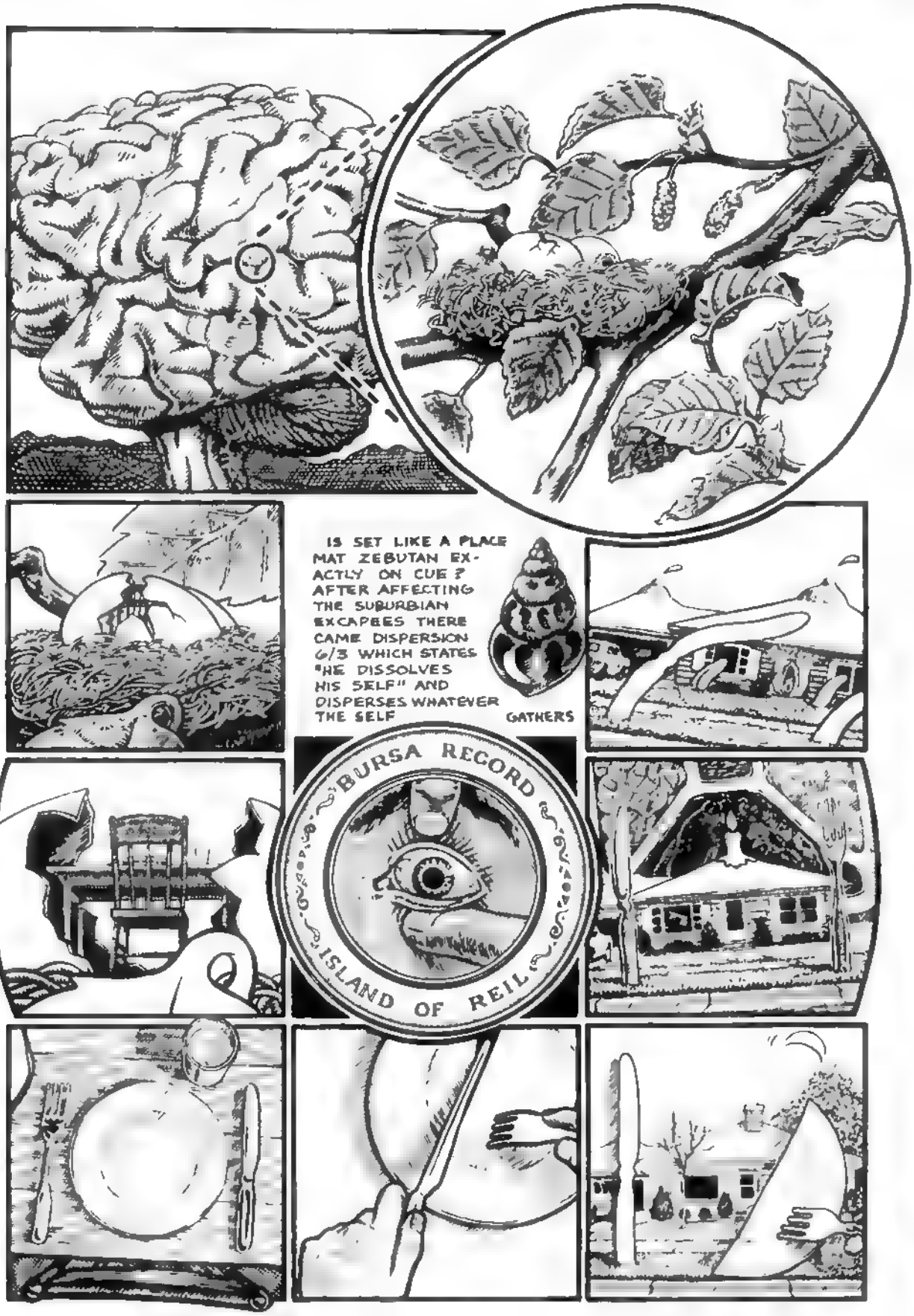

DUAL DUEL
INK!

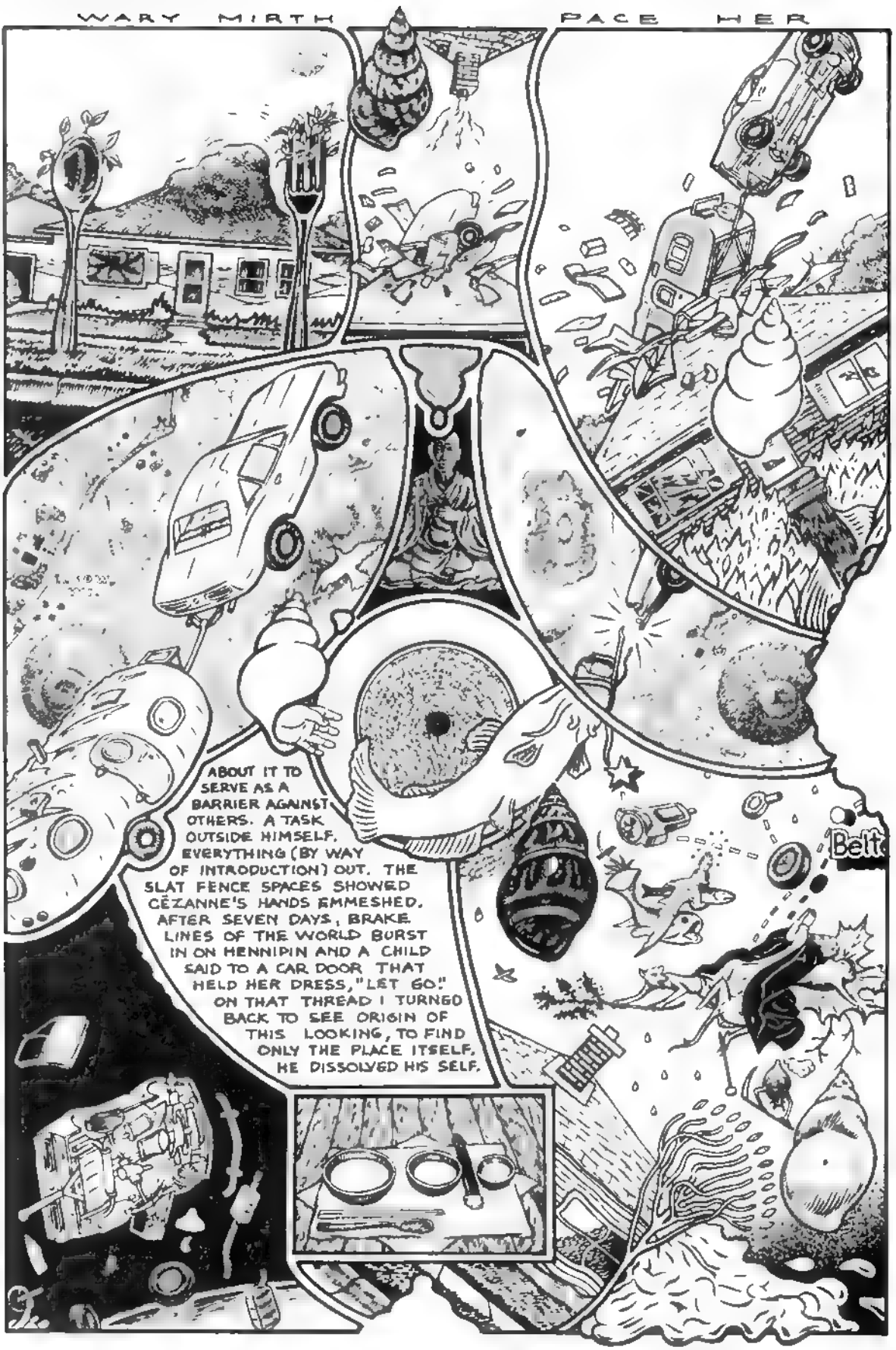
©19 ... JOEL BECK

MEANWHILE--- IN A SECRET CAVE, CHICKEN FAT STILL PONDERS THE MEANING OF..
LIFE! WHY CAN'T ANYONE SEE?
SKIK
IT ALL COMES DOWN TO MODES OF PERCEPTION WHICH ACCENTUATE NATURALISTIC POSITIVISM!!
CHICKEN FAT
BRAK
THAT WOULD BE OPPOSED TO THE PSYCHO-ANALYTIC EXISTENTIAL ISM THAT IS SO IN TODAY!
CHICKEN FAT
OH. IT'S ALL SO VISCERAL. THERE MUST BE HOPE, TRUTH, AN ABSOLUTE, ... BUT WHERE IS AWARENESS?
AWW NUTZ!!
TO BE CONTINUED IN SOME OTHER LIFETIME...

Peter Pop ask


THIS IS JUST AN OBITUARY, NOTHING LEFT, NOTHING LEFT TO DO. PICTURES OF THE "FLOATING WORLD", MODELS FOR LAYER CAKE AND LIFE-SIZE STOREFRONT PROPS BRINGS YOU THE WHALES WHOSE
BARNACLE BILLS ENCRUST US EVERYONE, WITH THEIR FERTILE WASTE BECOMING GREY MATTERS OF STATE, WHAT SENTIENT TERRIBLE'S TANTRIC ADOLESCENCE


IS SET LIKE A PLACE MAT ZEBUTAN EXACTLY ON CUE? AFTER AFFECTING THE SUBURBIAN EXCAPEES THERE CAME DISPERSION 6/3 WHICH STATES "HE DISSOLVES HIS SELF" AND DISPERSES WHATEVER THE SELF GATHERS
BURSA RECORD
ISLAND OF REIL


WARY MIRTH
PACE HER
ABOUT IT TO SERVE AS A BARRIER AGAINST OTHERS. A TASK OUTSIDE HIMSELF. EVERYTHING (BY WAY OF INTRODUCTION) OUT. THE SLAT FENCE SPACES SHOWED CÉZANNE'S HANDS ENMESHED. AFTER SEVEN DAYS, BRAKE LINES OF THE WORLD BURST IN ON HENNIPIN AND A CHILD SAID TO A CAR DOOR THAT HELD HER DRESS, "LET GO!" ON THAT THREAD I TURNED BACK TO SEE ORIGIN OF THIS LOOKING, TO FIND ONLY THE PLACE ITSELF. HE DISSOLVED HIS SELF.
Belt

LOS ALTOS WAS A "PUSH AWAY" BUT I'LL BE BACK FOR THE '84 SYZYGY, SENSEI. WITH SARA AMARILLA ABSTRACTIONS STILL CLINGING AND A MISCARRIED ACCOMPANIMENT...
BLACK FLOWERING SHADOW GIVEN TO CUTTING THROUGH ALL THESE THINGS TWICE. EVEN PARKWAY TREES, USED TO PLANT THESE, EVEN DIANA'S GATE, PARAGATE, PARA-SAMGATÉ DIGRESSION. I KNOW ONLY MY EYES ARE HORIZONTAL AND MY NOSE IS UP AND DOWN. WHEN I AM HUNGRY, I SLEE
"THAT CONE'S GONNA MELT IN ALL THIS HEAT"
as well the automatic transmission....
NOTHING LEFT
I HAVE FINISHED TAKING REFUGE IN THE BUDDHA,
I HAVE FINISHED TAKING REFUGE IN THE DHARMA,
I HAVE FINISHED TAKING REFUGE IN THE SANGHA.
VINS RESTAURANT
not a day without a line
SINCE HE CANNOT HOLD IT, IT LEAVES HIM, HIS BEARD GROWS, HE SPEAKS OF EVERY DETAIL: "STILLNESS IS PERFECT SPEED" THEN BACK TO AIX .... NEITHER TOO HIGH OR TOO LOW (THE MUDRA OF CÉZANNE), THIS ALSO IS A BOW. JEWELED REFUSE IN THE REFUSE.

RETURNING THE SONG,
HERE IS THE GREY, THE HUMPBACK,
THE BLUE, THE RIGHT. FROM ANY
MESA THE SOLSTICE WINKS THROUGH
OUR OPEN ARCH. WE WATCH THE GRATITUDE
OF SPECIES AND VARIETY. I LAND REAL. TOP
OF THE HEAD COMING OFF — HE SAID — ROBE
WILL FIND ME. UNTIL THEN (HANDS PARALLEL)
THIS IS COMPASSION. I CAN'T REMEMBER A
FINER ACTIVITY - GRASS BENEATH THE FEET, ARMS
IN THE AIR.....

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ALRIGHT ANGEL
ARE YOU A
SAD SMOKER?
THUIS KOMEN!
I CAN'T GET IN
STARRING:
DANTE
J.OVE
DON'T SPEND YOUR TIME ON BAD THINGS!
MCMLXXVI.
PETER POMAR.

WORKING IN GEEKTOWN
BY DENIS KITCHEN
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525
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UNDERGROUND COMIX CLASSIX

Mondo Snarfo #1

Published September 1978
1st edition
Kitchen Sink Enterprises
$2.00
36 pages
Printrun of 500 copies
7 1/8" x 10"
ISBN:

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Comments:

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